

Après un Rêve

Full Score
duration 3.25 min

Mélodie de Gabriel Fauré

Gabriel Fauré (1845-1924)

Op. 7 nr. 1

transcribed by D. Mols

for solo violin & small windorchestra

Andantino (♩ = 46)

The score is written for a solo violin and a small wind orchestra. The tempo is Andantino (♩ = 46) in 3/4 time, with a key signature of two flats (B-flat major or D-flat minor). The music is marked *pp* (pianissimo) for the woodwinds and *mp dolce* (mezzo-piano dolce) for the strings and solo violin.

The woodwind parts include:

- Flute: *pp*
- Bassoon 1: *pp*
- Bassoon 2: *pp*
- B♭ Clarinet 1: *pp*
- B♭ Clarinet 2: *pp*
- B♭ Clarinet 3: *pp*
- Bass Clarinet: *pp dolce*

The string parts include:

- Solo Violin (optional Flute): *mp dolce*, featuring triplets and a fermata.
- Horn 1,2 F: *pp*
- Horn 3,4 F: *pp*
- Trombone 1,2: *pp*
- Trombone 3: *pp*
- Bass Trombone: *pp*
- String Bass: *p dolce*

9

Flute

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Solo Violin
(optional Flute)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Trombone 3

Bass Trombone

String Bass

p cresc.

p cresc.

p cresc.

17 Un poco animato

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, *mf*, eighth-note pattern.
- Bassoon 1:** Bass clef, *mf*, eighth-note pattern.
- Bassoon 2:** Bass clef, *mf*, eighth-note pattern.
- B♭ Clarinet 1:** Treble clef, *mf*, eighth-note pattern.
- B♭ Clarinet 2:** Treble clef, *mf*, eighth-note pattern.
- B♭ Clarinet 3:** Treble clef, *mf*, eighth-note pattern.
- Bass Clarinet:** Bass clef, *mf*, dotted quarter notes.
- Solo Violin (optional Flute):** Treble clef, *f*, eighth-note pattern with triplets.
- Horn 1,2 F:** Treble clef, *mf*, dotted quarter notes.
- Horn 3,4 F:** Treble clef, *mf*, dotted quarter notes.
- Trombone 1,2:** Bass clef, *mf*, dotted quarter notes.
- Trombone 3:** Bass clef, *mf*, dotted quarter notes.
- Bass Trombone:** Bass clef, *mf*, dotted quarter notes.
- String Bass:** Bass clef, *mf*, dotted quarter notes.

Dynamic markings (*mf*, *f*) are placed at the beginning of each staff. The score includes various musical notations such as clefs, notes, rests, and articulation marks.