

# Ave Maris Stella

Edvard Grieg  
arr. by D.Mols

Sacrale & très douce ♩ = 63

This musical score is for a full windband arrangement of 'Ave Maris Stella' by Edvard Grieg, arranged by D.Mols. The score is in 4/4 time with a tempo of 63 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Horn 1 F, 2 F, & 3 F, Trumpet 1 Bb, 2 Bb, & 3 Bb, Trombone 1, 2, & 3, Euphonium 1, 2 C, and Tuba C. The brass and tuba parts include dynamic markings: *p* (piano), *mf cresc.* (mezzo-forte crescendo), and *f* (forte). The woodwind parts are mostly rests in the first system, with some activity in the second system.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1,2  
Tuba C

*pp* *cresc.* *f*



26

Fl. 1 *mf cresc.* *f* *pp*

Fl. 2 *mf cresc.* *f* *pp*

Ob. 1 *mf cresc.* *f* *pp*

Ob. 2 *mf cresc.* *f* *pp*

Bsn. 1 *mf cresc.* *f* *pp*

Bsn. 2 *mf cresc.* *f* *pp*

Cl. 1 *mf cresc.* *f* *pp*

Cl. 2 *mf cresc.* *f* *pp*

Cl. 3 *mf cresc.* *f* *pp*

B. Cl. *mf cresc.* *f* *pp*

A. Sax. 1 *mf cresc.* *f*

A. Sax. 2 *mf cresc.* *f* *pp*

T. Sax. *mf cresc.* *f* *pp*

Bari. Sax. *mf cresc.* *f*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3

Tbn. 1 *pp*

Tbn. 2

Tbn. 3 *pp*

Euph. 1,2 *pp*

Tuba C *pp*