

# Symphony No. 3 in F Major, Op. 90

Full Score  
duration: 5.30 min.

## Movement III

J. Brahms  
transcribed by D. Mols

**Poco Allegretto** ♩ = 90

Flute 1,2 *p*

Flute 3

Oboe 1,2

Bassoon 1,2 1. *mezza voce*  
*p espress.*

Clarinet Eb

Clarinet Solo 1,2 Bb *pp leggiero*

Clarinet 1 Bb *pp leggiero*

Clarinet 2 Bb *pp leggiero*

Clarinet 3 Bb *pp*

Bass Clarinet *mezza voce*  
*p espress.*

Alto Saxophone 1,2 1.2. *mezza voce*  
*p espress.*

Tenor Saxophone *mezza voce*  
*p espress.*

Baritone Saxophone *pp*

Horn 1,2 F

Euphonium C *pp* *sim.*

Tuba C *pp* *sim.*

Contrabass *pizz.*  
*p*

7

Fl. 1,2 *1.2. mezza voce*  
*mp espress.*

Fl. 3 *mezza voce*  
*mp espress.*

Ob. 1,2 *p dolce*

Bsn. 1,2

E♭ Cl. *mezza voce*  
*mp espress.*

Solo Cl. 1,2

Cl. 1 *mezza voce*  
*mp espress.*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hrn. 1,2 F

Euph.

Tba.

Cb.

13

Fl. 1, 2

Fl. 3

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Solo Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hrn. 1, 2 F

Euph.

Tba.

Cb.

*mp*

*pp*

*sim.*

*p*

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; Bassoons 1, 2; Eb Clarinet; Solo Clarinets 1, 2; Clarinets 1, 2, and 3; and Bass Clarinet. The saxophone section includes Alto Saxophones 1, 2; Tenor Saxophone; and Baritone Saxophone. The brass section includes Horns 1, 2 F; Euphonium; Trombones; and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *pp*, and *sim.* are used throughout. The Solo Clarinet part has a *mp* marking. The Baritone Saxophone part has a *pp* marking. The Euphonium and Trombone parts have *sim.* markings. The Alto Saxophone part has *mp* and *p* markings. The Flute and Clarinet parts have various articulation marks like slurs and accents.

22 A 1.

Fl. 1,2 *p*

Fl. 3

Ob. 1,2

Bsn. 1,2 *pp*

E♭ Cl. *p*

Solo Cl. 1,2 *pp*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Alto Sax. 1,2 *p dolce*

Ten. Sax. *p dolce*

Bari. Sax.

Hrn. 1,2 F

Euph.

Tba. *pp*  
à def. pizz. contrabass

Cb. *pp*

32

Fl. 1,2 *dolce* *mf espress.* 1. solo

Fl. 3

Ob. 1,2 *mf espress.* 1. solo

Bsn. 1,2 *pp* *mp*

E♭ Cl. *dolce*

Solo Cl. 1,2 *pp* *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1,2 1.2.

Ten. Sax.

Bari. Sax. *p*

Hrn. 1,2 F *mf espress.* 1. solo

Euph. *p dolce*

Tba.

Cb.

**B**

41

Fl. 1,2

Fl. 3

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hrn. 1,2 F

Euph.

Tba.

Cb.

*p* *leggiero* 3

*p*

*mp*

*p* *leggiero*

*mp*

*p* *leggiero*

*p* *leggiero*

*p* *leggiero*

*p* *leggiero*

*p*

*p*



Fl. 1,2 *dolce*

Fl. 3 *p dolce*

Ob. 1,2 *dolce*

Bsn. 1,2

E♭ Cl. *p dolce*

Solo Cl. 1,2

Cl. 1

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. *p dolce*

Hrn. 1,2 F *dolce*

Euph.

Tba. *p dolce*

Cb. *p dolce*





E

77

Fl. 1,2 *p dim.* *p dolce* 1.

Fl. 3 *dolce*

Ob. 1,2 *p dim.* *p*

Bsn. 1,2 *p*

E♭ Cl. *dolce*

Solo Cl. 1,2 *p dim.* *p* 1. 1.2. *p*

Cl. 1 *p dim.* *p*

Cl. 2 *p dim.* *dolce* *p*

Cl. 3 *p dim.* *p*

B. Cl. *p* *dolce* *p*

Alto Sax. 1,2 *p dim.* *p*

Ten. Sax. *p dim.* *dolce* *p*

Bari. Sax. *p* *dolce* *p*

Hrn. 1,2 F *p dolce*

Euph.

Tba.

Cb. *p*

87

Fl. 1,2

Fl. 3

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hrn. 1,2 F

Euph.

Tba.

Cb.

1. solo

*p*

1. solo

*p*

1.

*p*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp*

*pp*

*pp dim.*

1. solo

*p*

*mp espress.*

*pizz.*

99 **F**

Fl. 1,2 *mp*

Fl. 3

Ob. 1,2

Bsn. 1,2 *pp*

E♭ Cl.

Solo Cl. 1,2 *pp leggiero*

Cl. 1 *pp leggiero*

Cl. 2 *pp leggiero*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hrn. 1,2 F

Euph. *pp* *sim.*

Tba. *pp* *sim.*

Cb. *p*



111

Fl. 1,2

Fl. 3

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hrn. 1,2 F

Euph.

Tba.

Cb.

*p*

*pp*

*sim.*

*p* 5