

# The Carnival of the Animals

for 2 Pianofortes and Windorchestra

Camille Saint-Saëns (1835-1921)

transcribed by D. Mols

Full Score  
duration 22.00 min

## 1. Introduction and the Lion's Royal March

Andante maestoso  $\text{♩} = 84$

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Flute 2/Alto Flute, Oboe 1,2, Bassoon 1,2, Clarinet in E $\flat$ , B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1,2 F, Horn 3,4 F, B $\flat$  Cornet 1,2, B $\flat$  Trumpet 1,2, Trombone 1, Trombone 2,3, Bass Trombone, Euphonium C, and Tuba C. The string section includes String Bass, Violin I, Violin II, Viola, and Cello. The percussion section includes Vibraphone, Xylophone, and Harmonium. The two pianofortes are labeled Pianoforte 1 and Pianoforte 2. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation like accents and slurs. The tempo is marked as *Andante maestoso* with a metronome marking of  $\text{♩} = 84$ . The score is in common time (C) and the key signature has one flat (B $\flat$ ).

A

This musical score is for a full orchestra and woodwind section. It is divided into two systems. The first system includes the Piccolo, Flute 1, Flute 2/Alto Flute, Oboe 1,2, Bassoon 1,2, Clarinet in E $\flat$ , B $\flat$  Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The second system includes Piano 1 and 2, Horn 1,2 F and 3,4 F, B $\flat$  Cornet 1,2, B $\flat$  Trumpet 1,2, Trombone 1, 2,3, Bass Trombone, Euphonium C, Tuba C, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a section marked 'A'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano parts feature chords and a complex texture. The score concludes with a dynamic marking of *ff*.

13 **B** Allegro non troppo ♩ = 96

Piccolo

Flute 1

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2

Clarinet in E $\flat$

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Pianoforte 1

Pianoforte 2

Horn 1,2 F

Horn 3,4 F

B $\flat$  Cornet 1,2

B $\flat$  Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C

String Bass

Più allegro  $\text{♩} = 84$

C

Piccolo

Flute 1

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2

Clarinet in Eb

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Pianoforte 1

Pianoforte 2

Horn 1,2 F

Horn 3,4 F

Bb Cornet 1,2

Bb Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C

String Bass

## 2. Poules et Coqs

Allegro moderato

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute 1:** Rests throughout the piece.
- Flute 2, Alto Flute:** Rests throughout the piece.
- Oboe 1,2:** Enters in the third measure with a melodic line marked *f* and a first ending bracket.
- Bassoon 1,2:** Rests throughout the piece.
- Clarinet in E $\flat$ :** Enters in the third measure with a melodic line marked *f*.
- B $\flat$  Clarinet 1:** Enters in the second measure with a rhythmic pattern marked *f*.
- B $\flat$  Clarinet 2:** Enters in the third measure with a melodic line marked *f*.
- B $\flat$  Clarinet 3:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Alto Saxophone 1,2:** Enters in the third measure with a melodic line marked *f* and a first ending bracket.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- Pianoforte 1:** Enters in the first measure with a rhythmic pattern marked *f*. It features a melodic line with a first ending bracket and a fermata in the final measure.
- Pianoforte 2:** Rests throughout the piece.
- Horn 1,2 F:** Rests throughout the piece.
- Horn 3,4 F:** Rests throughout the piece.
- B $\flat$  Cornet 1,2:** Enters in the third measure with a melodic line marked *f* and a first ending bracket. The first measure of this part is marked "straight mute".
- B $\flat$  Trumpet 1,2:** Rests throughout the piece.
- Trombone 1:** Rests throughout the piece.
- Trombone 2,3:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium C:** Rests throughout the piece.
- Tuba C:** Rests throughout the piece.
- String Bass:** Rests throughout the piece.

9 **A** **B**

Piccolo *f*

Flute 1 *f*

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2

Clarinet in E $\flat$  *en trainant*  
*p* *f*

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2 *p* *f*  
*en trainant*

B $\flat$  Clarinet 3 *p* *f*  
*en trainant*

Bass Clarinet *en trainant*  
*p* *f*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Pianoforte 1 *tr*

Pianoforte 2

Horn 1,2 F

Horn 3,4 F

B $\flat$  Cornet 1,2 *en trainant*  
*p* *f*

B $\flat$  Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C

String Bass

# 4. Tortues

Andante maestoso  $\text{♩} = 48$

This musical score is for the piece "4. Tortues" and is written for a large ensemble. The tempo is marked "Andante maestoso" with a quarter note equal to 48 beats per minute. The score is arranged in a system of staves, with each staff representing a different instrument or section. The instruments included are Piccolo, Flute 1, Flute 2/Alto Flute, Oboe 1,2, Bassoon 1,2, Clarinet in Eb, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Piano (Pianoforte 1), Horn 1,2 F, Horn 3,4 F, Bb Cornet 1,2, Bb Trumpet 1,2, Trombone 1, Trombone 2,3, Bass Trombone, Euphonium C, Tuba C, and String Bass. The score begins with a series of rests for all instruments, followed by a dynamic marking of *pp* (pianissimo). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass sections enter with a steady, rhythmic accompaniment. The String Bass part provides a low-frequency accompaniment.

A

Piccolo

Flute 1

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2

Clarinet in Eb

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

*Piano/forte 1*

Horn 1,2 F

Horn 3,4 F

Bb Cornet 1,2

Bb Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C

String Bass



# 5. L'Eléphant

Allegretto pomposo  $\text{♩} = 102$

Pianoforte 2 *f*

String Bass *f*

Pianoforte 2

String Bass *f*

13 **A**

Pianoforte 2

String Bass *f*

19

Pianoforte 2 *mf*

String Bass *mf*

25 **B**

Pianoforte 2

String Bass *f*

31

Pianoforte 2

String Bass *f*

37 **C**

Pianoforte 2 *f*

String Bass *f*

45 **D**

Pianoforte 2 *ff*

String Bass *ff*

# 7. Aquarium

Andantino  $\text{♩} = 69$

**Piccolo**  
*p*

**Flute 1**  
*pp*

**Alto Flute, Flute 2**  
*p*

**Oboe 1,2**

**Bassoon 1,2**

**Clarinet in E $\flat$**

**B $\flat$  Clarinet 1**  
*pp*

**B $\flat$  Clarinet 2**  
*pp*

**B $\flat$  Clarinet 3**  
*pp*

**Bass Clarinet**  
*pp*

**Alto Saxophone 1,2**

**Tenor Saxophone**

**Baritone Saxophone**

**Pianoforte 1**  
*pp* *una corda* *sf*

**Pianoforte 2**  
*pp* *una corda* *sf* *sim.* *sf*

**Horn 1,2 F**

**Horn 3,4 F**

**B $\flat$  Cornet 1,2**

**B $\flat$  Trumpet 1,2**  
*pp* *straight mute*

**Trombone 1**  
*pp* *straight mute*

**Trombone 2,3**

**Bass Trombone**

**Euphonium C**

**Tuba C**

**String Bass**

**Vibraphone, Xylophone**  
*pp*

**Harmonium**  
*p*

5

Piccolo

Flute 1

Alto Flute,  
Flute 2

Oboe 1,2

Bassoon 1,2

Clarinet in E $\flat$

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto  
Saxophone 1,2

Tenor  
Saxophone

Baritone  
Saxophone

Pianoforte 1

Pianoforte 2

Horn 1,2 F

Horn 3,4 F

B $\flat$  Cornet 1,2

B $\flat$  Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C

String Bass

Vibraphone,  
Xylophone

Harmonium

9 **A**

Piccolo

Flute 1

Alto Flute,  
Flute 2

Oboe 1,2

Bassoon 1,2  
*pp*

Clarinet in Eb

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto  
Saxophone 1,2

Tenor  
Saxophone

Baritone  
Saxophone

*Pianoforte* 1

*Pianoforte* 2

Horn 1,2 F

Horn 3,4 F

Bb Cornet 1,2

Bb Trumpet 1,2  
2. 1.

Trombone 1

Trombone 2,3

Bass Trombone  
*pp*

Euphonium C

Tuba C

String Bass  
con sord.  
*pp*

Vibraphone,  
Xylophone

Harmonium

# 9. Le coucou au fond des bois

Andante  $\text{♩} = 52$  one player solo (*dans le coulisse*)

**A**

B♭ Clarinet 1

Piano forte 1  
*una corda pp* *sempre pp*

Piano forte 2  
*una corda pp* *sempre pp*

**B**

B♭ Clarinet 1

Piano forte 1

Piano forte 2

**C**

B♭ Clarinet 1

Piano forte 1

Piano forte 2

**D**

*dim. sine al fine*

B♭ Clarinet 1

Piano forte 1  
*pp* *ppp*

Piano forte 2  
*pp* *ppp*

10. Volière

A

Moderato grazioso  $\text{♩} = 84$

Piccolo

Flute 1  
*Solo*  
*mp*

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2  
*leggiero quasi pizz.*  
*pp*

Clarinet in E $\flat$   
*pp*

B $\flat$  Clarinet 1  
*pp*

B $\flat$  Clarinet 2  
*pp*

B $\flat$  Clarinet 3  
*pp*

Bass Clarinet  
*leggiero quasi pizz.*  
*pp*

Alto Saxophone 1,2  
*ppp*

Tenor Saxophone  
*ppp*

Baritone Saxophone  
*ppp*

Pianoforte 1

Pianoforte 2

Horn 1,2 F

Horn 3,4 F

B $\flat$  Cornet 1,2

B $\flat$  Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C  
*(optional movement - doubling string bass)*  
*leggiero quasi pizz.*  
*pp*

String Bass  
*pizz.*  
*pp*



12. Fossiles

Allegro ridicolo  $\text{♩} = 120$

A

Piccolo *ff*

Flute 1 *ff*

Flute 2, Alto Flute *ff*

Oboe 1,2 *ff*

Bassoon 1,2 *ff* 1.2.

Clarinet in E♭ *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1,2 *ff* 1.2.

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Pianoforte 1 *ff*

Pianoforte 2 *ff*

Horn 1,2 F *ff* 1.2.

Horn 3,4 F *ff* 1.2.

B♭ Cornet 1,2 *ff*

B♭ Trumpet 1,2 *ff*

Trombone 1 *ff*

Trombone 2,3 *ff*

Bass Trombone *ff*

Euphonium C *ff*

Tuba C *ff*

String Bass *ff* pizz. arco pizz.

Xylophone, Vibraphone *ff*



This page of a musical score, labeled 'B' in the top right, contains parts for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flute 2/Alto Flute, Oboe 1,2, Bassoon 1,2, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Pianoforte 1, Pianoforte 2, Horn 1,2 F, Horn 3,4 F, B♭ Cornet 1,2, B♭ Trumpet 1,2, Trombone 1, Trombone 2,3, Bass Trombone, Euphonium C, Tuba C, String Bass, and Xylophone/Vibraphone. The score is written in 3/4 time with a key signature of one flat. It features various dynamics such as *ff* (fortissimo), *p* (piano), and *arco* (arco) for the strings. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings (1., 2.) for several instruments. The page number '43' is centered at the bottom.

13. Le Cygne

Andantino grazioso  $\text{♩} = 69$  1. solo

Bassoon 1,2 *p*

Pianoforte 1 *pp*

Pianoforte 2 *pp*

6 A

Bassoon 1,2

Pianoforte 1

Pianoforte 2

10

Bassoon 1,2

Pianoforte 1

Pianoforte 2

14. Final

Molto allegro  $\text{♩} = 102$

This musical score is for the '14. Final' section, marked 'Molto allegro' with a tempo of 102 beats per minute. The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo:** Features a melodic line starting with a forte (*f*) dynamic and a trill.
- Flute 1, Flute 2, Alto Flute:** Remain silent throughout this section.
- Oboe 1, 2:** Remain silent throughout this section.
- Bassoon 1, 2:** Play a melodic line starting with a first ending (*1.2.*) and a forte (*f*) dynamic.
- Clarinets (Eb, Bb 1, 2, 3, Bass):** Play a melodic line starting with a forte (*f*) dynamic and a trill.
- Saxophones (Alto 1, 2, Tenor, Baritone):** Play a melodic line starting with a first ending (*1.2.*) and a forte (*f*) dynamic.
- Piano (Pianoforte 1 & 2):** Provide harmonic support with chords and arpeggios, marked with a forte (*f*) dynamic.
- Horn 1, 2 F; Horn 3, 4 F:** Remain silent throughout this section.
- Bb Cornet 1, 2; Bb Trumpet 1, 2:** Remain silent throughout this section.
- Trombone 1, 2, 3; Bass Trombone:** Remain silent throughout this section.
- Euphonium C, Tuba C:** Play a melodic line starting with a forte (*f*) dynamic.
- String Bass:** Play a melodic line starting with a forte (*f*) dynamic.
- Xylophone, Vibraphone:** Play a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Harmonium:** Play a rhythmic accompaniment starting with a forte (*f*) dynamic.

A

B

Piccolo *ff* *p* *tr* *tr* *tr* *tr*  
 Flute 1  
 Flute 2, Alto Flute  
 Oboe 1,2  
 Bassoon 1,2 *1.2.* *p* *tr*  
 Clarinet in E $\flat$  *p* *tr* *tr* *tr* *tr*  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2  
 B $\flat$  Clarinet 3  
 Bass Clarinet *p* *tr*  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Piano/forte 1 *p*  
 Piano/forte 2 *p* *p*  
 Horn 1,2 F  
 Horn 3,4 F  
 B $\flat$  Cornet 1,2  
 B $\flat$  Trumpet 1,2  
 Trombone 1  
 Trombone 2,3  
 Bass Trombone  
 Euphonium C  
 Tuba C *à def. string bass quasi pizz.* *sim.* *p* *p*  
 String Bass *pizz.* *p*  
 Xylophone, Vibraphone  
 Harmonium

21

Piccolo *tr* *cresc.* *f*

Flute 1

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2 *tr* *cresc.* *f*

Clarinet in Eb *tr* *cresc.* *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bass Clarinet *tr* *cresc.* *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Pianoforte 1 *f* *8va*

Pianoforte 2 *cresc.* *f*

Horn 1,2 F

Horn 3,4 F

Bb Cornet 1,2

Bb Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C *cresc.* *f*

String Bass *cresc.* *f* *arco*

Xylophone, Vibraphone *f*

Harmonium *f*

This page of a musical score, marked with rehearsal sign 'D' and page number '31', contains the following parts:

- Piccolo**: Resting.
- Flute 1**: Resting.
- Flute 2, Alto Flute**: Resting.
- Oboe 1,2**: Resting.
- Bassoon 1,2**: Playing a rhythmic pattern of eighth notes.
- Clarinet in Eb**: Resting.
- Bb Clarinet 1**: Playing eighth notes.
- Bb Clarinet 2**: Playing eighth notes.
- Bb Clarinet 3**: Playing eighth notes.
- Bass Clarinet**: Playing eighth notes.
- Alto Saxophone 1,2**: Playing eighth notes.
- Tenor Saxophone**: Playing eighth notes.
- Baritone Saxophone**: Playing eighth notes.
- Pianoforte 1**: Playing a complex melodic line with sixteenth notes and slurs.
- Pianoforte 2**: Playing a complex melodic line with sixteenth notes and slurs.
- Horn 1,2 F**: Resting.
- Horn 3,4 F**: Resting.
- Bb Cornet 1,2**: Resting.
- Bb Trumpet 1,2**: Resting.
- Trombone 1**: Resting.
- Trombone 2,3**: Resting.
- Bass Trombone**: Resting.
- Euphonium C**: Resting.
- Tuba C**: Playing eighth notes.
- String Bass**: Playing eighth notes.
- Xylophone, Vibraphone**: Resting.
- Harmonium**: Resting.

Piccolo  
 Flute 1  
 Flute 2, Alto Flute  
 Oboe 1,2  
 Bassoon 1,2  
 Clarinet in E $\flat$   
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2  
 B $\flat$  Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Piano *forte* 1  
 Piano *forte* 2  
 Horn 1,2 F  
 Horn 3,4 F  
 B $\flat$  Cornet 1,2  
 B $\flat$  Trumpet 1,2  
 Trombone 1  
 Trombone 2,3  
 Bass Trombone  
 Euphonium C  
 Tuba C  
 String Bass  
 Xylophone, Vibraphone  
 Harmonium





F

48

Piccolo

Flute 1

Flute 2, Alto Flute

Oboe 1,2

Bassoon 1,2

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Pianoforte 1

Pianoforte 2

Horn 1,2 F

Horn 3,4 F

B♭ Cornet 1,2

B♭ Trumpet 1,2

Trombone 1

Trombone 2,3

Bass Trombone

Euphonium C

Tuba C

String Bass

Xylophone, Vibraphone

Harmonium

1.2.

f

tr

sim.

arco