

# ETUDE NR. 1

F. Chopin (1810 - 1849)  
arranged by D. Mols

Fullscore wind band

Etude nr. 4 'Torrent' from Opus 10

Presto ♩ = 80

The score is a full orchestration for a wind band. It begins with a tempo marking of 'Presto' at 80 beats per minute. The key signature is two flats (B-flat major or D-flat minor). The score is divided into four systems of music. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Sax Alto 1 & 2, Sax Tenor, Sax Baritone, B♭ Cornet 1, 2, & 3, Horn 1 & 2 F, Horn 3 & 4 F, Trombone 1, Trombone 2 & 3, Bass Trombone, Euphonium 1 C (2+3 opt.), Tuba 1 C (2 opt.), Timpani, Snare Drum, Tambourine, and Triangle/Suspended Cymbal. The second system continues the woodwind and brass parts. The third system features a prominent woodwind and saxophone section with dynamic markings like 'fp', 'cresc.', and 'f'. The fourth system concludes the piece with a final dynamic of 'f'.



5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

A

**Piccolo** *p* *cresc.* *f*  
**Flute 1** *p* *cresc.* *f*  
**Flute 2** *p* *cresc.* *f*  
**Oboe 1** *p* *cresc.* *f*  
**Oboe 2** *p* *cresc.* *f*  
**Bassoon 1** *mp*  
**Bassoon 2** *mp*  
**Clarinet in Bb** *p* *cresc.* *f*  
**Bb Clarinet 1** *p* *cresc.* *f*  
**Bb Clarinet 2** *p* *cresc.* *f*  
**Bb Clarinet 3** *p* *cresc.* *f*  
**Bass Clarinet** *mp*  
**Sax Alto 1** *p*  
**Sax Alto 2** *p*  
**Sax Tenor** *p* *f*  
**Sax Baritone** *p* *f*  
**Bb Cornet 1** *p* *p* *mp*  
**Bb Cornet 2** *p*  
**Bb Cornet 3** *p*  
**Horn 1 + 2 F** *p* *cresc.* *f* 2. *p* *mp* 1.  
**Horn 3 + 4 F** *p* *cresc.* *f* 4. *p* *mp*  
**Trombone 1** *mf* *f*  
**Trombone 2 + 3** *mf*  
**Bass Trombone** *mf* *f*  
**Euphonium 1 C (2+3 opt.)** *mf* *f*  
**Tuba 1 C (2 opt.)** *mp* *f*  
**Timpani** *C / D D# / Eb*  
**Snare Drum** *mf*  
**Tambourine**  
**Triangle, Suspended Cymbal** *triangle* *f*

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

14

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

B $\flat$  Cornet 1

B $\flat$  Cornet 2

B $\flat$  Cornet 3

Horn 1 + 2 F

Horn 3 + 4 F

Trombone 1

Trombone 2 + 3

Bass Trombone

Euphonium 1 C (2+3 opt.)

Tuba 1 C (2 opt.)

Timpani

Snare Drum

Tambourine

Triangle, Suspended Cymbal

*cresc.*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*fz*

*mf*

*fz*

*mf*

*fz*

*mp*

*mf*

*f*

*sf*

*mp*

*mf*

*f*

*sf*

*mf*

*fz*

*mf*

*fz*

*mf*

*fz*

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

**B**

19

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Rest
- Flute 1 & 2:** *mf* (measures 1-2), *cresc.* (measures 3-4), *fz* (measure 5)
- Oboe 1 & 2:** Rest
- Bassoon 1 & 2:** *mf* (measures 1-2), *cresc.* (measures 3-4), *f* (measure 5)
- Clarinet in E♭:** *f* (measures 1-2), *f* (measures 3-5)
- B♭ Clarinet 1, 2, & 3:** *f* (measures 1-2), *mf* (measures 3-4), *cresc.* (measures 5-6), *fz* (measures 7-8), *f* (measures 9-10)
- Bass Clarinet:** *mf* (measures 1-2), *cresc.* (measures 3-4), *f* (measures 5-6)
- Sax Alto 1 & 2, Sax Tenor, Sax Baritone:** Rest
- B♭ Cornet 1, 2, & 3:** Rest until measure 5, then *mf* (measures 6-7), *fz* (measures 8-10)
- Horn 1 + 2 F:** Rest until measure 5, then *mf* (measures 6-7), *fz* (measures 8-10)
- Horn 3 + 4 F:** Rest until measure 5, then *mf* (measures 6-7), *fz* (measures 8-10)
- Trombone 1:** Rest until measure 5, then *mf* (measures 6-7), *fz* (measures 8-10)
- Trombone 2 + 3, Bass Trombone, Euphonium 1 C (2+3 opt.), Tuba 1 C (2 opt.):** Rest
- Timpani, Snare Drum, Tambourine, Triangle, Suspended Cymbal:** Rest

# ETUDE NR. 2

Etude nr. 9 from Opus 10

**Allegro molto agitato** ♩ = 96

The score is for a wind orchestra and includes the following parts:

- Piccolo
- Flute 1 (starts at measure 2, *mp*)
- Flute 2
- Oboe 1
- English Horn (starts at measure 10, *mf*)
- Bassoon 1 (*p*)
- Bassoon 2 (*p*)
- Clarinet in E♭
- B♭ Clarinet 1 (*p*)
- B♭ Clarinet 2 (*p*)
- B♭ Clarinet 3
- Bass Clarinet (*p*)
- Sax Alto 1 (*p*)
- Sax Alto 2 (*p*)
- Sax Tenor
- Sax Baritone (*p*)
- Tuba 1 C (*p*, *sim.*)
- String Bass (*pizz.*, *p*)
- Bells
- Triangle, Suspended Cymbal

The score is in 3/8 time and features a variety of articulations and dynamics, including *mp*, *mf*, *p*, *pizz.*, and *sim.* (sforzando). The key signature has two flats (B♭ and E♭).

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

9

Piccolo

Flute 1 *sotto voce* *mp*

Flute 2

Oboe 1

English Horn

Bassoon 1 *sotto voce*

Bassoon 2 *sotto voce*

Clarinet in E $\flat$

B $\flat$  Clarinet 1 *sotto voce*

B $\flat$  Clarinet 2 *sotto voce*

B $\flat$  Clarinet 3 *p*

Bass Clarinet *sotto voce*

Sax Alto 1 *sotto voce*

Sax Alto 2 *sotto voce*

Sax Tenor

Sax Baritone *sotto voce*

Tuba 1 C *sotto voce*

String Bass *sotto voce*

Bells

Triangle, Suspended Cymbal

A

17

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn

Bassoon 1

Bassoon 2

Clarinet in B $\flat$

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Tuba 1 C

String Bass

Bells

Triangle, Suspended Cymbal

*p* *f* *sf* *p* *cresc.*

*p* *f* *sf* *p* *cresc.*

*p* *f* *sf* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*mf* *f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

23 *accel.*

Instrument parts and dynamics:

- Piccolo: *f cresc.*, *ff*
- Flute 1: *f*, *cresc.*, *ff*
- Flute 2: *f*, *cresc.*, *ff*
- Oboe 1: *f*
- English Horn: *ff*
- Bassoon 1: *f*, *cresc.*, *ff*
- Bassoon 2: *f*, *cresc.*, *ff*
- Clarinet in Eb: *f*, *cresc.*, *ff*
- Bb Clarinet 1: *f*, *cresc.*, *ff*
- Bb Clarinet 2: *f*, *cresc.*, *ff*
- Bb Clarinet 3: *f*, *cresc.*, *ff*
- Bass Clarinet: *f*, *cresc.*, *ff*
- Sax Alto 1: *f*, *cresc.*, *ff*
- Sax Alto 2: *f*, *cresc.*, *ff*
- Sax Tenor: *f*, *cresc.*, *ff*
- Sax Baritone: *f*, *cresc.*, *ff*
- Tuba 1 C: *f*, *cresc.*, *ff*
- String Bass: *f*, *cresc.*, *ff*
- Bells: *ff*
- Triangle, Suspended Cymbal: *ff*

**B**

29

This page contains the musical score for measures 29 through 32 of a piece by Chopin. The score is for a wind orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, English Horn, Bassoon 1, Bassoon 2, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Tuba 1 C, String Bass, Bells, and Triangle, Suspended Cymbal. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. Dynamics are indicated by *f* (forte) and *pp* (pianissimo). The Piccolo part is mostly rests. The Flute 1 and Flute 2 parts play a melodic line with slurs and accents. The Oboe 1 part plays a similar melodic line. The English Horn part plays a melodic line. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern. The Clarinet in E♭ part plays a melodic line. The B♭ Clarinet 1 part is mostly rests. The B♭ Clarinet 2 and B♭ Clarinet 3 parts play a rhythmic pattern. The Bass Clarinet part plays a rhythmic pattern. The Sax Alto 1 and Sax Alto 2 parts play a rhythmic pattern. The Sax Tenor part plays a rhythmic pattern. The Sax Baritone part plays a rhythmic pattern. The Tuba 1 C part plays a rhythmic pattern. The String Bass part plays a rhythmic pattern. The Bells and Triangle, Suspended Cymbal parts are mostly rests.

# ETUDE NR. 3

Etude nr. 3 'L'intimité' from Opus 10

Lento ma non troppo ♩ = +/- 63

poco rit.

The score is arranged for a wind orchestra with the following parts:

- Piccolo Trumpet 1 B♭
- B♭ Trumpet 3, Piccolo Trumpet 2 B♭
- B♭ Trumpet 1 (solo (optional bugel), *mf legato dolce*)
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Trumpet 2
- Horn 1 + 2 F (1. *mp*)
- Horn 3 + 4 F
- Trombone 1
- Trombone 2 + 3
- Bass Trombone
- Euphonium 1 C (*p*)
- Euphonium 2 C (*p*)
- Euphonium 3 C
- Tuba 1 C (*p*)
- Tuba 2 C (*p*)
- Timpani, Bells

Key performance markings include *mf legato dolce*, *mp*, *p*, and *stretto*. The tempo is marked 'Lento ma non troppo' with a metronome marking of approximately 63 beats per minute. The score concludes with a 'poco rit.' instruction.

9 *a tempo*

Piccolo  
Trumpet 1 B $\flat$

B $\flat$  Trumpet 3,  
Piccolo  
Trumpet 2 B $\flat$

B $\flat$  Trumpet 1

B $\flat$  Cornet 1

B $\flat$  Cornet 2

B $\flat$  Trumpet 2

Horn 1 + 2 F

Horn 3 + 4 F

Trombone 1

Trombone 2 + 3

Bass Trombone

Euphonium 1 C

Euphonium 2 C

Euphonium 3 C

Tuba 1 C

Tuba 2 C

Timpani,  
Bells

B $\flat$  Trumpet 3  
*mp cresc.*  
*stretto*

*mp cresc.*  
*stretto*

*mp cresc.*  
*stretto*

*pp cresc.*  
*stretto*

*pp cresc.*  
*stretto*

*pp cresc.*  
*stretto*

*cresc.*  
*stretto*

*cresc.*  
*stretto*



A

22 *poco più animato* ♩ = 80

This page contains the musical score for measures 22 through 29 of a piece by Chopin. The score is for a wind orchestra and includes parts for Piccolo Trumpet 1 B♭, B♭ Trumpet 3/Piccolo Trumpet 2 B♭, B♭ Trumpet 1, B♭ Cornet 1, B♭ Cornet 2, B♭ Trumpet 2, Horn 1 + 2 F, Horn 3 + 4 F, Trombone 1, Trombone 2 + 3, Bass Trombone, Euphonium 1 C, Euphonium 2 C, Euphonium 3 C, Tuba 1 C, Tuba 2 C, and Timpani/Bells. The key signature is two flats (B♭ major or D minor) and the time signature is 3/4. The tempo is marked *poco più animato* with a metronome marking of ♩ = 80. The score begins with a box labeled 'A' and a measure number '22'. The Piccolo Trumpet 1 B♭ part is silent throughout. The B♭ Trumpet 3/Piccolo Trumpet 2 B♭ part is silent. The B♭ Trumpet 1 part is silent. The B♭ Cornet 1 and B♭ Cornet 2 parts play a melodic line with slurs and ties. The B♭ Trumpet 2 part is silent. The Horn 1 + 2 F part is silent. The Horn 3 + 4 F part plays a rhythmic pattern starting at measure 24, marked *mp*. The Trombone 1 part is silent. The Trombone 2 + 3 part plays a rhythmic pattern starting at measure 24, marked *mp*. The Bass Trombone part plays a rhythmic pattern starting at measure 24, marked *mp*. The Euphonium 1 C part plays a rhythmic pattern starting at measure 24, marked *mp*. The Euphonium 2 C, Euphonium 3 C, Tuba 1 C, and Tuba 2 C parts are silent. The Timpani/Bells part is silent.



# ETUDE NR. 4

Etude nr. 5 from Opus 25

Vivace leggero ♩ = 184

The score is for a wind orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in E♭
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- B♭ Cornet 1
- B♭ Cornet 2
- Horn 1 + 2 F
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba 1 C
- Snare Drum

Performance instructions include *mf scherzando* for most woodwinds and *snare off* / *p scherzando* for the Snare Drum.



A

17

This page of the score contains measures 17 through 24. The instruments and their parts are as follows:

- Piccolo:** Rests in all measures.
- Flute 1 & 2:** Play a melodic line starting with a *dolce* dynamic, transitioning to *mf* in measure 19. They play in unison.
- Oboe 1 & 2:** Rests in all measures.
- Bassoon 1 & 2:** Play a melodic line starting with a *dolce* dynamic, transitioning to *mf* in measure 19. They play in unison.
- Clarinet in E $\flat$ :** Play a melodic line starting with a *dolce* dynamic, transitioning to *mf* in measure 19.
- B $\flat$  Clarinet 1 & 2:** Play a melodic line starting with a *dolce* dynamic, transitioning to *mf* in measure 19.
- B $\flat$  Clarinet 3:** Rests in all measures.
- Bass Clarinet:** Plays a low, sustained note in measure 19, marked *mp*.
- B $\flat$  Cornet 1:** Play a melodic line starting with a *dolce* dynamic, transitioning to *mf* in measure 19.
- B $\flat$  Cornet 2:** Rests in all measures.
- Horn 1 + 2 F:** Play a sustained chord in measure 19, marked *mp*.
- Trombone 1 & 2:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Tuba 1 C:** Rests in all measures.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, marked *p* in measures 17-18 and *mp* in measures 19-24.

**B**

25

The score is for measures 25 through 34. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The instruments and their parts are as follows:

- Piccolo:** Measures 25-28, *mp*. Measures 29-34, rests.
- Flute 1:** Measures 25-28, *mp*. Measures 29-34, *p*.
- Flute 2:** Measures 25-28, *mp*. Measures 29-34, *p*.
- Oboe 1:** Measures 25-28, *mp*. Measures 29-34, rests.
- Oboe 2:** Measures 25-28, *mp*. Measures 29-34, rests.
- Bassoon 1:** Measures 25-28, *mp*. Measures 29-34, *p*.
- Bassoon 2:** Measures 25-28, *mp*. Measures 29-34, *p*.
- Clarinet in E♭:** Measures 25-28, *mp*. Measures 29-34, rests.
- B♭ Clarinet 1:** Measures 25-28, *mp*. Measures 29-34, *p*.
- B♭ Clarinet 2:** Measures 25-28, *mp*. Measures 29-34, *p*.
- B♭ Clarinet 3:** Measures 25-28, *mp*. Measures 29-34, rests.
- Bass Clarinet:** Measures 25-28, *mp*. Measures 29-34, *p*.
- B♭ Cornet 1:** Measures 25-28, *mp*. Measures 29-34, rests.
- B♭ Cornet 2:** Measures 25-28, *mp*. Measures 29-34, rests.
- Horn 1 + 2 F:** Measures 25-33, rests. Measure 34, *p*.
- Trombone 1:** Measures 25-34, rests.
- Trombone 2:** Measures 25-34, rests.
- Bass Trombone:** Measures 25-34, rests.
- Tuba 1 C:** Measures 25-34, rests.
- Snare Drum:** Measures 25-28, rests. Measures 29-34, *pp*.

36

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

B $\flat$  Cornet 1

B $\flat$  Cornet 2

Horn 1 + 2 F

Trombone 1

Trombone 2

Bass Trombone

Tuba 1 C

Snare Drum

*p*

*f*

# ETUDE NR. 5

Etude nr. 9 'Butterfly' from Opus 25

Allegro assai  $\text{♩} = 112$

Flute 3  
Piccolo 1, Flute 3  
*mp leggiero*

Flute 1  
*mp leggiero*

Flute 2  
Piccolo 2  
*mp leggiero*

Oboe 1  
*mp leggiero*

Oboe 2

Bassoon 1  
*mp leggiero*

Bassoon 2  
*mp leggiero*

Clarinet in E♭  
*mp leggiero*

B♭ Clarinet 1  
*mp leggiero*

B♭ Clarinet 2  
*mp leggiero*

B♭ Clarinet 3  
*mp leggiero*

Bass Clarinet  
*mp leggiero*

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

B♭ Cornet 1

B♭ Cornet 2 (+3 opt.)

Horn 1 + 2 F  
*mp leggiero*

Horn 3 + 4 F  
*mp leggiero*

Trombone 1

Trombone 2 + 3

Bass Trombone  
*mp leggiero*

Euphonium 1 C (2+3 opt.)  
*mp leggiero*

Tuba 1 C (2 opt.)  
à def. string bass  
*mp leggiero*

String Bass  
*pizz. mp*

Timpani D/C/G  
*mp*

Snare Drum  $\frac{2}{4}$

Tambourine  $\frac{2}{4}$   
*pp leggiero*

Triangle, Suspended Cymbal  $\frac{2}{4}$

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

9

Piccolo 1, Flute 3

Flute 1

Flute 2, Piccolo 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

B♭ Cornet 1

B♭ Cornet 2 (+3 opt.)

Horn 1 + 2 F

Horn 3 + 4 F

Trombone 1

Trombone 2 + 3

Bass Trombone

Euphonium 1 C (2+3 opt.)

Tuba 1 C (2 opt.)

String Bass

Timpani

Snare Drum

Tambourine

Triangle, Suspended Cymbal

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

17 switch to picc. 1 Picc. 1

Picc. 1

Flute 1 *p*

Flute 2, Piccolo 2 switch to picc. 2 Picc. 2 *mp* switch to Fl. 2

Oboe 1 *p*

Oboe 2

Bassoon 1

Bassoon 2 *p*

Clarinet in E♭ *p*

B♭ Clarinet 1 *p* *mp*

B♭ Clarinet 2 *p* *mp*

B♭ Clarinet 3 *p* *mp*

Bass Clarinet *p*

Sax Alto 1 *p*

Sax Alto 2

Sax Tenor

Sax Baritone

B♭ Cornet 1 *p*

B♭ Cornet 2 (+3 opt.)

Horn 1 + 2 F 1. *p*

Horn 3 + 4 F 3.4. *p*

Trombone 1

Trombone 2 + 3

Bass Trombone *p*

Euphonium 1 C (2+3 opt.)

Tuba 1 C (2 opt.) *p*

String Bass *p*

Timpani

Snare Drum

Tambourine *pp*

Triangle, Suspended Cymbal *pp* Triangle *p*

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

25

Piccolo 1, Flute 3

Flute 1

Flute 2, Piccolo 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

B♭ Cornet 1

B♭ Cornet 2 (+3 opt.)

Horn 1 + 2 F

Horn 3 + 4 F

Trombone 1

Trombone 2 + 3

Bass Trombone

Euphonium 1 C (2+3 opt.)

Tuba 1 C (2 opt.)

String Bass

Timpani

Snare Drum

Tambourine

Triangle, Suspended Cymbal

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

33

*rit.* *a tempo*

Piccolo 1, Flute 3  
*ff appassionato*

Flute 1  
*ff appassionato*

Flute 2, Piccolo 2  
*ff appassionato*  
*p* switch to Picc. 2

Oboe 1  
*ff appassionato*

Oboe 2  
*ff*  
*p*

Bassoon 1  
*ff*

Bassoon 2  
*ff*

Clarinet in E<sub>b</sub>  
*ff appassionato*  
*p*

B<sub>b</sub> Clarinet 1  
*ff appassionato*  
*p*

B<sub>b</sub> Clarinet 2  
*ff appassionato*  
*p*

B<sub>b</sub> Clarinet 3  
*ff*  
*p*

Bass Clarinet  
*ff*  
*p*

Sax Alto 1  
*ff appassionato*

Sax Alto 2  
*ff appassionato*

Sax Tenor  
*ff*

Sax Baritone  
*ff*

B<sub>b</sub> Cornet 1  
*ff appassionato*

B<sub>b</sub> Cornet 2 (+3 opt.)  
*ff appassionato*

Horn 1 + 2 F  
*ff*

Horn 3 + 4 F  
*ff*  
*mp*

Trombone 1  
*ff*  
*p*

Trombone 2 + 3  
*ff*  
*p*

Bass Trombone  
*ff*  
*p*

Euphonium 1 C (2+3 opt.)  
*ff*

Tuba 1 C (2 opt.)  
*ff*  
*p leggiero*  
*à def. string bass*

String Bass  
*ff*  
*pizz.*  
*p*

Timpani

Snare Drum  
*f*

Tambourine  
*f*

Triangle, Suspended Cymbal  
*f*  
*pp*

5 SELECTED ETUDES BY CHOPIN FOR WINDORCHESTRA - score

41

Piccolo 1, Flute 3 *p leggierissimo*

Flute 1

Flute 2, Piccolo 2 *Picc. 2 p leggierissimo*

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

B♭ Clarinet 1 *leggierissimo mp*

B♭ Clarinet 2 *leggierissimo mp*

B♭ Clarinet 3 *leggierissimo mp*

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

B♭ Cornet 1

B♭ Cornet 2 (+3 opt.)

Horn 1 + 2 F *leggierissimo mp dim.*

Horn 3 + 4 F *3. leggierissimo mp dim.*

Trombone 1 *leggierissimo p pp*

Trombone 2 + 3 *2. leggierissimo p pp*

Bass Trombone *leggierissimo p pp*

Euphonium 1 C (2+3 opt.) *p leggierissimo p pp*

Tuba 1 C (2 opt.) *leggierissimo p pp*

String Bass *leggierissimo p pp*

Timpani *ppp*

Snare Drum

Tambourine

Triangle, Suspended Cymbal *pp*

solo à 2 *pp*