

CLAIR DE LUNE

from Suite Bergamasque

C. Debussy (1862 - 1918)
arranged by D. Mols

Fullscore wind band

Andante très expressif ($\text{♩} = \text{c. } 58$)

The score is arranged in systems. The first system includes Piccolo, Flute 1 (solo, p), Flute 2 (solo, p), Oboe, English Horn, Bassoon 1 + 2 (1. p), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The second system includes Horn 1 + 2 F (1. pp), Horn 3 + 4 F (3. pp), Trumpet 1 + 2 B♭, Cornet 1 + 2 B♭, Trombone 1 C, Trombone 2 + 3 C, Bass Trombone, Baritone C, Euphonium 1 + 2 C, Tuba C, String Bass (pizz., p), Timpani (D/C/G/F, p), and Vibraphone + Suspended Cymbal. The third system includes Harp (p).

CLAIR DE LUNE - score

très dolce

Tempo rubato

Piccolo *p* *pp*

Flute 1 *tutti p* *pp*

Flute 2 *tutti p* *pp*

Oboe *p*

English Horn *p mp p mp*

Bassoon 1 + 2 *p* 1.2. 2. *pp*

B♭ Clarinet 1 *p* *pp*

B♭ Clarinet 2 *p* *pp*

B♭ Clarinet 3 *p mp p mp p* *pp*

Bass Clarinet *p* *pp*

Sax Alto 1 *p*

Sax Alto 2 *p*

Sax Tenor *p*

Sax Baritone *p mp p mp p*

Horn 1 + 2 F *p* 1. *pp*

Horn 3 + 4 F *p*

Trumpet 1 + 2 B♭ 1. 2. 3. 4. *mp*

Cornet 1 + 2 B♭ 1. 2. *mp*

Trombone 1 C *p*

Trombone 2 + 3 C *p* 2.

Bass Trombone *p*

Baritone C

Euphonium 1 + 2 C 1. *pp*

Tuba C *pp*

String Bass *arco* *ad lib. Sva.* *pp*

Timpani *let ring.* *pp*

Vibraphone + Suspended Cymbal

Harp *pp*

2

CLAIR DE LUNE - score

peu a peu cresc. et animé *dim. molto*

19

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

English Horn *mp*

Bassoon 1 + 2 *p*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet *p*

Sax Alto 1 *mp*

Sax Alto 2 *mp*

Sax Tenor *mp*

Sax Baritone *p* *mf* *f*

Horn 1 + 2 F *p*

Horn 3 + 4 F

Trumpet 1 + 2 B♭

Cornet 1 + 2 B♭ *mp cresc.*

Trombone 1 C

Trombone 2 + 3 C

Bass Trombone *p*

Baritone C *mp cresc.*

Euphonium 1 + 2 C *p*

Tuba C *p*

String Bass *p*

Timpani *mp*

Vibraphone + Suspended Cymbal

Harp *p* *f*

CLAIR DE LUNE - score

27 *un poco mosso*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe (*p* to *mp*)
- English Horn (*p*)
- Bassoon 1 + 2 (*p* to *mp*)
- B♭ Clarinet 1 (*p* to *mp*)
- B♭ Clarinet 2 (*p* to *mp*)
- B♭ Clarinet 3 (*p* to *mp*)
- Bass Clarinet (*p* to *mp*)
- Sax Alto 1 (*p*)
- Sax Alto 2 (*p*)
- Sax Tenor (*p dolce*)
- Sax Baritone (*p dolce*)
- Horn 1 + 2 F (*mf*)
- Horn 3 + 4 F
- Trumpet 1 + 2 B♭
- Cornet 1 + 2 B♭ (*dolce p*)
- Trombone 1 C (*p*)
- Trombone 2 + 3 C (*p*)
- Bass Trombone (*p*)
- Baritone C (*p*)
- Euphonium 1 + 2 C (*p*)
- Tuba C (*p*, *à def. bass trombone*)
- String Bass
- Timpani
- Vibraphone + Suspended Cymbal
- Harp (*p* to *mp*)

CLAIR DE LUNE - score

This musical score is for the piece "CLAIR DE LUNE". It is a full orchestral score with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1 + 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Horn 1 + 2 F
- Horn 3 + 4 F
- Trumpet 1 + 2 B♭
- Cornet 1 + 2 B♭
- Trombone 1 C
- Trombone 2 + 3 C
- Bass Trombone
- Baritone C
- Euphonium 1 + 2 C
- Tuba C
- String Bass
- Timpani
- Vibraphone + Suspended Cymbal
- Harp

The score is written in 3/4 time and includes various musical notations such as dynamics (mp, p, cresc.), articulation (accents, slurs), and performance instructions (arco). The page number 22 is visible at the top left.

CLAIR DE LUNE - score

en animant

37

Piccolo
più cresc.
mf cresc.
f
2
dim.

Flute 1
più cresc.
mf cresc.
f
2
dim.

Flute 2
più cresc.
mf cresc.
f
2
dim.

Oboe

English Horn

Bassoon 1 + 2

B♭ Clarinet 1
mf cresc.
f
2
dim.

B♭ Clarinet 2
dim.

B♭ Clarinet 3
dim.

Bass Clarinet
f
dim.

Sax Alto 1
più cresc.
mf cresc.
f
2
dim.

Sax Alto 2
più cresc.
mf cresc.
f
2
dim.

Sax Tenor
f
dim.

Sax Baritone
à def. string bass
mf cresc.
mf cresc.
f
dim.

Horn 1 + 2 F
più cresc.
mf cresc.
f
2
dim.

Horn 3 + 4 F
più cresc.
mf cresc.
dim.

Trumpet 1 + 2 B♭

Cornet 1 + 2 B♭
1.2. dolce
più cresc.
mf cresc.
f
2
dim.

Trombone 1 C
più cresc.
mf cresc.
dim.

Trombone 2 + 3 C
lira 2,3
più cresc.
mf cresc.
dim.

Bass Trombone
lira 4
più cresc.
mf cresc.
dim.

Baritone C
mf cresc.
mf cresc.
dim.

Euphonium 1 + 2 C
mf cresc.
dim.

Tuba C
mf cresc.
dim.

String Bass
mf cresc.
mf cresc.
dim.

Timpani
mf cresc.
f

Vibraphone + Suspended Cymbal
susp. cymbal
mp cresc.

Harp
f
dim.