

# Overture

## Ruy Blas

F. Mendelssohn  
transcribed by D. Mols

Full Score  
duration: 4.30 min.

**Lento** ♩ = 74      **Allegro Molto** ♩ = 132

Instrumentation and dynamics:

- Piccolo: Rest
- Flute 1,2: Rest
- Oboe 1,2: *f*, *sf*
- Bassoon 1,2: *f*, *sf*
- Clarinet in E $\flat$ : *p*, *sf*
- Solo Clarinet 1,2 B $\flat$ : *f*, *sf*, *p*, *sf*
- Clarinet 1 B $\flat$ : *p*, *sf*
- Clarinet 2 B $\flat$ : *p*, *sf*
- Clarinet 3 B $\flat$ : *p*, *sf*
- Bass Clarinet: *p*
- Alto Saxophone 1,2: Rest
- Tenor Saxophone: Rest
- Baritone Saxophone: Rest
- Horn 1,2 F: *f*, *sf*
- Horn 3,4 F: *f*, *sf*
- Cornet 1,2 B $\flat$ : Rest
- Trumpet 1,2 C: *f*, *sf*
- Trombone 1: *f*, *sf*
- Trombone 2: *f*, *sf*
- Bass Trombone: *f*, *sf*
- Euphonium C: Rest
- Tuba C: Rest
- Contrabass: Rest
- Timpani: Rest

# RUY BLAS - score

Lento ♩ = 74

Allegro Molto ♩ = 132

10

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hn. 1,2 F

Hn. 3,4 F

Crn. 1,2 B♭

Tpt. 1,2 C

Tbn. 1

Tbn. 2

B. Tbn.

Euph. C

Tba. C

Cb.

Timp.

*f* *sf* *p* *sfz*

1.2.

# RUY BLAS - score

21 **Lento** ♩ = 74

Picc. **Lento** ♩ = 74

Fl. 1,2 **Lento** ♩ = 74

Ob. 1,2 **Lento** ♩ = 74  
1.2. *f*

Bsn. 1,2 **Lento** ♩ = 74  
*f*

E♭ Cl. **Lento** ♩ = 74

Solo Cl. 1,2 **Lento** ♩ = 74

Cl. 1 **Lento** ♩ = 74

Cl. 2 **Lento** ♩ = 74

Cl. 3 **Lento** ♩ = 74

B. Cl. **Lento** ♩ = 74  
*p*

Alto Sax. 1,2 **Lento** ♩ = 74  
1.2. *p*

Ten. Sax. **Lento** ♩ = 74  
*p*

Bar. Sax. **Lento** ♩ = 74  
*p*

Hn. 1,2 F **Lento** ♩ = 74  
*f*

Hn. 3,4 F **Lento** ♩ = 74  
*f*

Crn. 1,2 B♭ **Lento** ♩ = 74  
*f*

Tpt. 1,2 C **Lento** ♩ = 74  
1.2. *f*

Tbn. 1 **Lento** ♩ = 74  
*f*

Tbn. 2 **Lento** ♩ = 74  
*f*

B. Tbn. **Lento** ♩ = 74  
*f*

Euph. C **Lento** ♩ = 74

Tba. C **Lento** ♩ = 74

Cb. **Lento** ♩ = 74  
*pizz.* *p*

Timp. **Lento** ♩ = 74  
*f*

# RUY BLAS - score

Allegro Molto  $\text{♩} = 132$

32

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hn. 1,2 F

Hn. 3,4 F

Crn. 1,2 B♭

Tpt. 1,2 C

Tbn. 1

Tbn. 2

B. Tbn.

Euph. C

Tba. C

Cb.

Timp.

# RUY BLAS - score

42

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hn. 1,2 F

Hn. 3,4 F

Crn. 1,2 B♭

Tpt. 1,2 C

Tbn. 1

Tbn. 2

B. Tbn.

Euph. C

Tba. C

Cb.

Timp.

*sf* *f* *fp* *p* *arco* *p*

RUY BLAS - score

51

Score for RUY BLAS, page 51. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Solo Clarinet 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3 & 4, Corn 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, and Cymbals/Timpani. The score is in 3/4 time and features dynamic markings such as *p*, *sf*, *f*, and *fp*. First and second endings are indicated by "1.2." above certain notes.

# RUY BLAS - score

A

64

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *ff*

E♭ Cl. *ff*

Solo Cl. 1,2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hn. 1,2 F *ff*

Hn. 3,4 F *ff*

Crn. 1,2 B♭ *ff*

Tpt. 1,2 C *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. C *ff*

Tba. C *ff*

Cb. *ff*

Timp. *ff*

RUY BLAS - score

72

Picc. *f*

Fl. 1,2 *f* 1.2.

Ob. 1,2 *f* 1.2.

Bsn. 1,2 *f*

E♭ Cl. *f* *più f*

Solo Cl. 1,2 *ff* *più f*

Cl. 1 *ff* *più f*

Cl. 2 *ff* *più f*

Cl. 3 *ff* *più f*

B. Cl. *ff* *più f*

Alto Sax. 1,2 *ff* *più f* 1.2.

Ten. Sax. *ff* *più f*

Bar. Sax. *ff* *più f*

Hn. 1,2 F *f* 1.2.

Hn. 3,4 F *f* 3.4.

Crn. 1,2 B♭

Tpt. 1,2 C *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. C *ff* *più f*

Tba. C *ff* *più f*

Cb. *ff* *più f*

Timp. *f*



# RUY BLAS - score

**B**

80

Picc. *ff* *sf*

Fl. 1, 2 *ff* *sf*

Ob. 1, 2 *ff* *sf*

Bsn. 1, 2 *ff* *sf* 1.2

E♭ Cl. *ff* *sf*

Solo Cl. 1, 2 *ff* *sf*

Cl. 1 *ff* *sf*

Cl. 2 *ff* *sf*

Cl. 3 *ff* *sf*

B. Cl. *ff* *sf*

Alto Sax. 1, 2 *ff* *sf*

Ten. Sax. *ff* *sf*

Bar. Sax. *ff* *sf*

Hn. 1, 2 F *ff* *sf* 1.2

Hn. 3, 4 F *ff* *sf* 3.4

Crn. 1, 2 B♭ *ff* *sf*

Tpt. 1, 2 C *ff* *sf*

Tbn. 1 *ff* *sf*

Tbn. 2 *ff* *sf*

B. Tbn. *ff* *sf*

Euph. C *ff* *sf*

Tba. C *ff* *sf*

Cb. *ff* *sf*

Timp. *ff* *sf*

# RUY BLAS - score

88

Picc. *sf* *sf* *ff*

Fl. 1,2 1.2. *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *ff*

E♭ Cl. *sf* *sf* *ff*

Solo Cl. 1,2 *sf* *sf* *ff*

Cl. 1 *sf* *sf* *ff*

Cl. 2 *sf* *sf* *ff*

Cl. 3 *sf* *sf* *ff*

B. Cl. *sf* *sf* *ff* *ff*

Alto Sax. 1,2 *sf* *sf* *ff* 1.2.

Ten. Sax. *sf* *sf* *ff*

Bar. Sax. *sf* *sf* *ff*

Hn. 1,2 F *f* *sf* *sf* 1.2. *sf* *sf*

Hn. 3,4 F *sf* *sf* *sf* *sf*

Cm. 1,2 B♭

Tpt. 1,2 C *f* *sf* *sf* *sf* *sf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. C *sf* *sf* *sf* *sf* *ff*

Tba. C *sf* *sf* *sf* *sf* *ff*

Cb. *sf* *sf* *sf* *sf* *ff*

Timp. *tr* *tr*



# RUY BLAS - score

108

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Solo Clarinet 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, 2, 3 & 4, Corn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, and Bass, Euphonium, and Tuba. The percussion section includes Cymbals and Timpani.

Key musical features include dynamic markings such as *p* (piano) and *sf* (sforzando), and articulation like slurs and accents. The Solo Clarinet 1 & 2 part features a first ending marked "1.2." with a *p* dynamic. The Bassoon 1 & 2 part also has a first ending marked "1.2." with a *p* dynamic. The Clarinet 1, 2, and 3 parts have a *p* dynamic marking. The Bass Clarinet part has a *p* dynamic marking. The Alto Saxophone 1 & 2 part has a *p* dynamic marking. The Tenor Saxophone part has a *p* dynamic marking. The Baritone Saxophone part has a *p* dynamic marking. The Cymbals/Timpani part has a *p* dynamic marking.

# RUY BLAS - score

123

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Solo Cl. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hn. 1,2 F

Hn. 3,4 F

Crn. 1,2 B♭

Tpt. 1,2 C

Tbn. 1

Tbn. 2

B. Tbn.

Euph. C

Tba. C

Cb.

Timp.

*p*

*cresc.*

*1.*

# RUY BLAS - score

136 **C**

Score for Ruy Blas, page 14. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Solo Clarinet 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2 F, Horns 3, 4 F, Corns 1 & 2 B♭, Trumpets 1 & 2 C, Trombones 1 & 2, Bass Trombone, Euphonium C, Trombone C, Cymbals, and Timpani. The score features various dynamics such as *p*, *sf*, *cresc.*, and *pp*, and articulations like *staccato* and *trill*.

# RUY BLAS - score

147

Picc. *p cresc.*  
 Fl. 1, 2 *p cresc.*  
 Ob. 1, 2 *p cresc.*  
 Bsn. 1, 2 *p cresc.*  
 Eb Cl. *p cresc. molto cresc.*  
 Solo Cl. 1, 2 *p cresc. molto cresc.*  
 Cl. 1 *p cresc. molto cresc.*  
 Cl. 2 *p cresc. molto cresc.*  
 Cl. 3 *p cresc. molto cresc.*  
 B. Cl. *p cresc. molto cresc.*  
 Alto Sax. 1, 2 *p cresc. molto cresc.*  
 Ten. Sax. *p cresc. molto cresc.*  
 Bar. Sax. *p cresc. molto cresc.*  
 Hn. 1, 2 F  
 Hn. 3, 4 F  
 Crn. 1, 2 Bb  
 Tpt. 1, 2 C  
 Tbn. 1 *p cresc.*  
 Tbn. 2 *p cresc.*  
 B. Tbn. *p cresc.*  
 Euph. C  
 Tba. C  
 Cb.  
 Timp. *p cresc.*

# RUY BLAS - score

**D**

156

Picc. *ff sf sf*

Fl. 1, 2 *ff sf sf*

Ob. 1, 2 *ff sf sf*

Bsn. 1, 2 *ff sf sf*

E♭ Cl. *ff sf sf*

Solo Cl. 1, 2 *ff sf sf*

Cl. 1 *ff sf sf*

Cl. 2 *ff sf sf*

Cl. 3 *ff sf sf*

B. Cl. *ff sf sf*

Alto Sax. 1, 2 *ff sf sf*

Ten. Sax. *ff*

Bar. Sax. *ff sf sf*

Hn. 1, 2 F *ff*

Hn. 3, 4 F *ff*

Crn. 1, 2 B♭ *ff sf sf*

Tpt. 1, 2 C *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. C *ff*

Tba. C *ff sf sf*

Cb. *ff sf sf*

Timp. *ff*